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From the Original Motion Picture Soundtrack "BEACHES"

THE WIND BENEATH MY WINGS

Words and Music by
LARRY HENLEY and JEFF SILBAR
Arranged by DAN COATES

Slowly

p legato

The piano introduction consists of four measures. The right hand features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a whole rest, followed by a triplet of eighth notes (D4, E4, F#4), then a quarter note (G4), and a half note (A4). The left hand, in bass clef, starts with a whole note (D3), followed by a half note (F#3), and a quarter note (G3). The final measure of the introduction has a half note (A4) in the right hand and a whole note (D3) in the left hand.

mp

G

1. It must have been cold — there — in my
2. I was the one — with — all the

The vocal entry begins with a treble clef and a key signature of one sharp. The first measure contains a whole note (G4) with the lyrics "1. It must have been cold". The second measure contains a half note (A4) and a quarter note (B4) with the lyrics "there in my". The third measure contains a half note (A4) and a quarter note (G4) with the lyrics "2. I was the one". The fourth measure contains a half note (F#4) and a quarter note (E4) with the lyrics "with all the". The piano accompaniment in the left hand provides a harmonic foundation with whole and half notes.

C G

shad - ow, — to nev - er have sun -
glo - ry, — while you were the one.

The vocal entry continues with a treble clef and a key signature of one sharp. The first measure contains a whole note (C4) with the lyrics "shad - ow,". The second measure contains a half note (D4) and a quarter note (E4) with the lyrics "glo - ry,". The third measure contains a half note (F#4) and a quarter note (G4) with the lyrics "to nev - er have sun -". The fourth measure contains a half note (A4) and a quarter note (B4) with the lyrics "while you were the one." The piano accompaniment continues with whole and half notes, including a triplet of eighth notes in the final measure.

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light on your face.
with all the strength,

C

You've been con - tent to let me
on - ly a face with - out a

Am

shine, name, you al - ways walked
I nev - er once

D7sus4 D Am

1. a step be - hind.
heard you com -

D7sus4 D

2.3.

D B/D# Em

4 2 5 2 2 3 1 4 5

plain. *cresc.* Did you ev - er know

mf

C G

5 1 5 2 4 1 5 3

that you're my he - ro,

D/F# Em

2 3 1 4 1

and ev - 'ry - thing

C G

5 1 5 2 2 1 4

I'd like to be?

D/F#

C/E

D

Em

First system of musical notation. The treble clef staff contains a melody with notes G4, A4, B4, and C5. The bass clef staff contains a bass line with notes D3, C3, and B2. Chords are indicated above the staff: D/F# (5 2), C/E (4 1), D (3 1), and Em (3 1). The lyrics 'I can fly high-' are written below the treble staff.

Second system of musical notation. The treble clef staff contains a melody with notes D4, E4, F#4, and G4. The bass clef staff contains a bass line with notes D3, C3, and B2. Chords are indicated above the staff: C (5 1), Em7 (5 2), and E7(b9) (5 3). The lyrics 'er than an ea gle,' are written below the treble staff.

Third system of musical notation. The treble clef staff contains a melody with notes G4, A4, B4, and C5. The bass clef staff contains a bass line with notes D3, C3, and B2. Chords are indicated above the staff: Am (3 1), Am7/D (5 1), D7 (5 1), and G (5 1). The lyrics ''cause you are the wind be-neath my wings.' are written below the treble staff. The dynamic marking *mp* is present.

Fourth system of musical notation. The treble clef staff contains a melody with notes G4, A4, B4, and C5. The bass clef staff contains a bass line with notes D3, C3, and B2. Chords are indicated above the staff: C (5 1) and D. The lyrics 'D. S. al Coda' are written below the treble staff.

Coda

wings.

You are the wind — be - neath my — wings.

mp *p*

3. It might have appeared to go unnoticed
 that I've got it all here in my heart.
 I want you to know I know the truth:
 I would be nothing without you.